

# C'EST LES PIAFS

les pattes en ve-lours... il aim' les ca-ress's mais dans la bass' cour tout

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a 4/4 time signature. It features a melody with eighth and sixteenth notes, including some slurs. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

4

c'qui l'in - té-ress' c'est les piafs les oi-seauxles vo-laill's les mé-sanges et les moi-neaux c'est les

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a measure rest for 4 measures before the melody begins. The piano accompaniment continues with the same rhythmic pattern as the first system.

6

piafs les per - drix les pé - ruch's les é - tour - neaux c'est les

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a measure rest for 6 measures before the melody begins. The piano accompaniment continues with the same rhythmic pattern as the first system.

2  
7

2  
7

— piafs hi-ron-dell's ros-si-gnols qui vo-lent haut car les chats car les chats quel mal-

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a series of eighth notes, followed by a quarter rest and then a few more notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

9

9

— heur n'ont pas d'ailes et chant-ent faux fi-ni\_ les gout-tières

The second system continues the musical piece. The vocal line has a quarter rest followed by a series of notes. The piano accompaniment maintains its rhythmic pattern with eighth notes in the bass and chords in the treble.

13

13

— bon-jour les bou leaux les bran-ches al-tières

The third system shows the vocal line with a quarter rest, followed by notes. The piano accompaniment continues with its characteristic eighth-note bass and chords.

17

17

— où nich't les pas-s'reaux car les

The fourth system concludes the visible portion of the music. The vocal line has a quarter rest followed by notes. The piano accompaniment ends with a final chord in the right hand and a note in the left hand.

20

piafs les oi - seaux les mé - sanges et les moi - neaux car les

21

piafs les per - drix les pé - ruch's les é - tour - neaux car les

22

piafs hi-ron-dell's ros-si-gnols qui vo lent haut sont des stars sont des stars pour les

24

chats les ma-tous mal dans leur peau